Triennale Milano

Broken Nature Portraits

Triennale Milano is pleased to announce the launch of Broken Nature Portraits, the first web series produced by Triennale to explore the themes of the 12th Milan Triennale, Broken Nature: Design Takes on Human Survival, curated by Paola Antonelli and open until 1 September 2019.

The three documentaries, shot by the Milanese Director Jacopo Farina, reveal the production and research processes behind three of the works commissioned for Broken Nature, explained by the designers who created them.

Broken Nature Portraits can be watched on youtube.com/triennalevideo

Broken Nature Portrait #1
Formafantasma
Available on youtube.com/triennalevideo
The first episode focuses on the Formafantasma designer duo, Andrea Trimarchi and Simone Farresin, and follows them in their Amsterdam firm to learn more about the Ore Streams project on the recycling of electronic waste.

Broken Nature Portrait #2
Sigil Collective
Available from June 7th
The second episode, shot in Beirut, turned the spotlight on Sigil, a collective based in Beirut and New York City. The designers talk about Birdsong, their contribution to the 12th Triennale di Milano, which investigates the relationship and entanglements that exist between birds, humans, and the Syrian landscape and history.

Broken Nature Portrait #3
Accurat
Available from July 5th
Shot in Milan, the third episode explains the works created by the Accurat design firm through the voices of Giorgia Lupi and Gabriele Rossi, from The Room of Change – a project developed for the 12th Milan Triennale and realised with the generous support of Repower – through to the Data Humanism Manifesto.
Biographies

**Formafantasma** is the designer duo composed by Andrea Trimarchi and Simone Farresin. Their work explores issues such as the role of design in folk crafts, the relationship between tradition and local culture, critical approaches to sustainability and the meaning of objects as cultural channels.

**Sigil Collective** is a collective of architects, artists and designers based in New York City and Beirut, consisting of Khaled Malas, Salim Al-Kadi, Alfred Tarazi and Jana Traboulsi. Through a series of visual, figurative and site-specific installations, the Sigil Collective seeks to explore the extraordinary metamorphoses, simultaneously marvelous and terrifying, of the Arab landscape as the site of contemporary and historical struggles.

**Accurat** is a design firm based in Milan and New York City, dealing with information design for clients from different industries, from finance to healthcare, technology companies and foundations. Giorgia Lupi works as the firm’s Design Director, while also conducting her own artistic and graphic research to create independent projects.

**Jacopo Farina** is a photographer and filmmaker. He joined Contrasto in 2013, becoming the youngest portraitist in the photo agency. Over the years he worked with leading media companies and brands in the publishing, music and visual arts industries. His career as filmmaker began by directing video clips for Italian indie pop artists. In 2018 he worked as Cinematographer for *The man who stole Banksy*, a documentary premiered at the Tribeca Film Festival.